

## Lily Arad

### Contact Details

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### Research Interests

- Visual culture of the Land of Israel/ Holy Land.
- Visual presence of the Holy Land in Europe and of Europe within the Holy Land, especially in the nineteenth and early twentieth century.
- Medieval Art.

### Academic Background

1993-1998	PhD in Art History, The Hebrew University, <i>cum laude</i>
1988-1992	MA in Art History, The Hebrew University
1984-1987	BA in Art History and Education, The Hebrew University
1975-1977	Art and Art Education, Art Teachers' College and Achva College

### Employment History

2011-2012	The Hebrew University, Department of Art History. BA Advanced course: Introduction to the Art of the Land of Israel - Local Time, Illusions of Time and Space.
2000-2011	The Hebrew University, Department of Art History. BA Advanced course: Introduction to the Art of the Land of Israel - <i>umbilicum mundi</i> or periphery?
2008-2009	The Hebrew University, European Forum. MA Seminar: 'Port-city at the shore of eternity': Images of Jerusalem in Israel and Europe 19 <sup>th</sup> – 21 <sup>st</sup> centuries.
2007-2008	The Hebrew University, European Forum. MA Seminar: Dreams and Hopes: the Impact of Germany on the Art of the Land of

	Israel.
2001-2005	Faculty of Environmental Sciences and Economy. BA course: Wandering and wondering, dreams and reality in Israeli Art.
2000-2001	BA Seminar: The Art of the <i>Loca sancta</i> in the Land of Israel and in the West.
1998-1999	BA Pro-seminar: Mosaics in the Land of Israel and Transjordan in the Late Antiquity and Byzantine Period.
1996-1999	Department of Art History. BA Advanced course: Introduction to the Art of the Land of Israel.

### Grants and Awards

2006-2007	City of Vienna Research Fund
2004-2005	Konrad Adenauer Foundation
1995	Robert and Claris Smith Foundation for Art History
1993	Robert and Claris Smith Foundation for Art History
1993	Wolff Foundation Award for Scientific Research

### Conference Presentations

- *Travel in the Nineteenth Century: Narratives, Histories and Collections. International Conference, University of Lincoln, 13-15 July 2011, 'Imagining Jerusalem: A Construction and Reconstruction through Visual Narratives'.*
- *Societat Catalana d'Estudis Litúrgics - Conferència especial, Mai 2011, Institut d'Estudis Catalans, 'El culto de la Santa Cruz en la cultura visual de Tierra Santa y Cataluña'.*
- *Visual Constructs of Jerusalem, 14-20 November 2010, European Forum at the Hebrew University of Jerusalem, Institute for Advanced Studies and the Israel Science Foundation, 'A (Hi)story of Jerusalem: Memories and Images in the Austro-Hungarian Empire'.*
- *Encounters between East and West. Third Conference of IMAGO, The Israeli Association for Visual Culture in the Middle Ages, 31 May 2010, Jerusalem, 'In the path of Gustav Kühnel: Constantine and Helena Flanking the Cross at the Time of the Crusades and the Reconquista'.*
- *Annual Meeting of the Centers for Austrian Studies, European Forum at the Hebrew University of Jerusalem, 22-26 November 2009, 'Austria in Jerusalem at the Time of Franz Joseph' (opening lecture).*

- *Imatges indiscretas, Art i devoció a l'Edat Mitjana, Jornades Internacionals, 12-19 Abril 2008*, University of Barcelona, 'Imágenes discretas: La exaltación de la Cruz, la corona y la Iglesia en Cataluña y Tierra Santa'.
- *Germany in Jerusalem. International Conference on the German Involvement and Activities in the Land of Israel, 13-15 March 2007*, The Jerusalem Foundation, Mishkenot Shaananim, 'The Kingdom of Jerusalem: A Source of Divine Legitimacy for the German Kaiser'.
- *Deutschen Evangelischen Instituts für Altertumswissenschaft des Heiligen Landes, International Colloquium on the German Contribution to Cultural Development in Palestine, Jerusalem 21 April 2005*, 'The Kingdoms of Crusader Kaiser Wilhelm II'.
- *The Cross and the Sword. Crusades Around the Mediterranean Basin in the Second Millennium, International Conference 29-30 November 2004*, Jerusalem, 'The Jerusalem of Kaiser Wilhelm II – A Realm of Dreams, or Dreams of a Realm?'
- *Twenty-seventh Congress of the Israel History Society, 22-26 June 2003, Jerusalem*, 'Art and Politics. The Augusta Victoria Hospice on the Background of the Contest Between the European Powers in Jerusalem'.
- *The Thirteenth World Congress of Jewish Studies, Jerusalem*, 'A Biblical Scene in the Service of the Church: The Judgment of Solomon'.
- *The Cultural Heritage of Jerusalem: Judaism, Christianity and Islam*, The James Shasha Institute for International Seminars, The Hebrew University of Jerusalem, 10-15 June 2001, 'Jerusalem in Jewish, Christian and Islamic Art'.
- *Scripture and Picture: The Bible in Jewish, Christian and Islamic Art, The Sixth International Seminar on Jewish Art, 13-17 June 1999*, The Center for Jewish Art, Jerusalem, 'Don't Follow the Path of Cain: The Representation of the Offering in a Catalan Church'.

## Publications

"Christian Pilgrimage and Orientalist Tourism in Nineteenth Century Jerusalem"  
(submitted to the Institut d'Estudis Catalans, Barcelona, aprox. 35 pages, expected to be published in September 2013).

'A (Hi)story of Jerusalem: Memories and Images in the Austro-Hungarian Empire', in *Visual Constructs of Jerusalem*, ed. Bianca Kühnel, Galit Noga-Banai, Hanna Vorholt (expected to be published by Brepols in the series 'Cultural Encounters in Late Antiquity and the Middle Ages' in 2013).

*The Crown of Jerusalem – Franz Joseph's Dream of an Ideal Empire* (Jerusalem: Spectrum | Visual Translations of Jerusalem 2012).

“An Absent Presence: Jerusalem in Montserrat”, *Miscel.lània Litúrgica Catalana* 20, 2012, pp. 345-382 (Institut d’Estudis Catalans, Barcelona).

“Theater – eine kaiserliche Waffe. Ein himmlischer Segen für den Kreuzzug-Kaiser Wilhelm II. in Jerusalem”, in *Deutschland und Deutsche in Jerusalem, eine Konferenz in Mishkenot Sha’ananim, 13-15 März 2007*, ed. by Haim Goren and Jakob Eisler, Jerusalem: Mishkenot Sha’ananim, 2011, pp. 46-62.

*Santa Maria de Barberà del Vallès: Fé i poder darrere les imatges sacres* (Barcelona: Tabelaria, Barberà del Vallès, 2011).

‘Imágenes discretas: La exaltación de la Cruz, la corona y la Iglesia en Cataluña y Tierra Santa’, in *Imatges indiscretas, Art i devoció a l’Edat Mitjana. Jornades Internacionals, Universitat de Barcelona, Abril 2008*, ed. by Rosa Alcoy and Pere Beseran (Barcelona: Universitat de Barcelona, 2011), pp. 29-43.

‘The Holy Land Ampulla of Sant Pere de Casserres – A Liturgical and Art-historical Interpretation’, *Miscel.lània Litúrgica Catalana* 15 (2007), pp. 59-86 (Institut d’Estudis Catalans, Spain).

“By the Grace of God and Historical Right” – The Emperor of Germany as the Patron of a Christian Jerusalem’, in *Image and Sound - Art, Music and History*, ed. by Richard I. Cohen (Jerusalem: The Zalman Shazar Center for Jewish History, 2007), pp. 253-284 (Hebrew).

‘Les pintures romàniques de Sorpe. Noves interpretacions’, *Miscel.lània Litúrgica Catalana* 14 (2006), pp. 21-60. In collaboration with Dr. Montserrat Pagès i Paretas, Curator of Medieval Art, Museu Nacional d’Art de Catalunya, Barcelona.

‘Perception and Action in Kaiser Wilhelm II’s Concept of Jerusalem’ (Jerusalem: The Hebrew University of Jerusalem and the Konrad-Adenauer-Stiftung, 2005) (Working Paper 44/2005).

‘The Augusta Victoria Hospice on the Mount of Olives and Kaiser Wilhelm II’s Peaceful Crusade’, *Jahrbuch des Deutschen Evangelischen Instituts für Altertumswissenschaft des Heiligen Landes* 9/10 (2005), pp. 126-147.

‘From Creation to Salvation in the Embroidery of Girona’, *Miscel.lània Litúrgica Catalana*

12 (2004), pp. 59-88 (Institut d'Estudis Catalans, Spain).

'L'invention de la Vraie Croix à Santa Maria de Barberà del Vallès: une exaltation de la Reconquista, le Comte et l'Eglise', *Études Roussillonnaises* 20 (2003), pp. 39-50.

'A Biblical Scene in the Service of the Church: King Solomon's Judgment', in: World Congress of Jewish Studies, 2003. Online: [www.jewish-studies.org](http://www.jewish-studies.org).

'The Bath and the Baptism of Christ: A Theological and Liturgical Link in Romanesque Art', *Miscel.lània Litúrgica Catalana* 11 (2003), pp. 21-44 (Institut d'Estudis Catalans, Spain).

'Tomando la decisión correcta: el Rey Salomón y Ramon Berenguer IV', *Materia, Revista d'Art* 2 (2002), pp. 267-278 (University of Barcelona).

'The Representation of Cain in Santa Maria de Barberà del Vallès', *Butlletí del Museu Nacional d'Art de Catalunya* 5 (2001), pp. 197-203.

'Liturgical Aspects in the Iconography of Santa Maria de Barberà del Vallès', *Miscel.lània Litúrgica Catalana* 10 (2001), pp. 127-138 (Institut d'Estudis Catalans, Spain).