

**SPECTRUM VISUAL TRANSLATIONS OF JERUSALEM**

## Dr Laura Slater

### Contact Details

Address: The Oxford Research Centre in the Humanities, Radcliffe Observatory  
Quarter, Woodstock Road, Oxford, OX2 6GG

E-mail: [laura.slater@york.ac.uk](mailto:laura.slater@york.ac.uk)  
[laura.slater@music.ox.ac.uk](mailto:laura.slater@music.ox.ac.uk)

### Research Interests

- Political, intellectual and cultural history of medieval Britain and Europe
- Relationships between art, power and ideas
- Medieval responses to the antique, concepts of imitation and translation
- Medieval European interactions with the Levant

### Employment History

2016-Present **Postdoctoral Research Fellow**, University of Oxford: ERC-funded project, 'Music and Late Medieval European Courtly Cultures'

2015-2016 **Postdoctoral Research Fellow**, Paul Mellon Centre for Studies in British Art, London; **Affiliated Lecturer**, Department of History of Art, University of Cambridge; **Teaching Fellow**, Department of History of Art, University College London

2013-2015 **Postdoctoral Research Fellow**, University of York: ERC-funded project, 'Spectrum: Visual Translations of Jerusalem'

2012 **Visiting Research Fellow**, Trinity College Dublin: Marie Curie

Programme (FP7) and Trinity Irish Art Research Centre (TRIARC)-  
funded project: 'History Books in the Anglo-Norman World,  
c.1100-1300'

2010 - 2013                    **Academic Supervisor**, Department of History of Art, University of  
Cambridge

### Selected Conference Presentations

- **Charles University, Prague, September 2016:** 'Performing Monarchy in Medieval England'. Part of the HERA 'Sound Memories' project workshop.
- **Murray Seminars on Medieval and Renaissance Art, Birkbeck College, University of London, June 2016,** 'Talking Back to Power? Art and Political Opinion in Early Fourteenth-Century England'
- **Showcasing Art History, 'Image and Imagination in Late Medieval Europe, c.1200-1500', The Courtauld Institute, January 2016,** 'Imagining Jerusalem in England'
- **History Books in the Anglo-Norman World Conference, Trinity College Dublin, May 2015,** 'Picturing the Past in Matthew Paris' *Vie de Seint Auban*'
- **The Politics of Visual Translations of Jerusalem, University of York, March 2015,** 'Jerusalem in British War Memorials'
- **Late Medieval Seminar, Institute of Historical Research, University of London, February 2015,** 'Political Spin in Fourteenth Century England? The Reputation of Queen Isabella of France'
- **Representations of the Holy Land: Challenging the Phenomenon through New Case Studies, Hebrew University of Jerusalem, December 2014:** 'Westminster Abbey- the Plantagenet Jerusalem?'
- **Remembering Jerusalem: Imagination, Memory and the City, King's College London, November 2014:** 'Jerusalem in Northampton: Christian Histories and Local Memories'
- **Invention and Imagination in British Architecture, 600-1500, The Paul Mellon Centre for Studies in British Art/British Museum, London, November 2014:** 'Inventing and Imagining Place: Jerusalems in England and the Case of Westminster'

- **‘Wahrnehmung und Rezeption Jerusalems im deutschen und italienische Sprachraum/Perceptions and Translations of Jerusalem in German and Italian Speaking Areas’, Universität Salzburg, August 2014:** ‘The Red Mount Chapel: Jerusalem in East Anglia’
- **International Medieval Congress, University of Leeds, July 2014:** ‘Lessons in Leadership at Winchcombe Abbey’ and **chairsing Session 1125**, ‘Fragmented Body Politic, I: Bodies of Land and Fragments of Empire’
- **Post-doctoral Showcase, University of York, June 2014:** ‘Visual Translations of Jerusalem: Memory, Politics, Devotion’
- **Imagining Jerusalem, c.1099 to the Present Day: AHRC-funded research network project workshop, University of York, February 2014:** ‘The Politics of Jerusalem Translations’
- **Representing War and Violence in the Pre-Modern World, University of Cambridge, 2013:** ‘Saints and the Anglo-Scottish Wars’
- **Psalm Culture and the Politics of Translation, Queen Mary University of London, 2013:** ‘The Winchcombe Psalter and English Monastic Culture after the Conquest’
- **Cambridge-Columbia Symposium, Department of History of Art, University of Cambridge, 2013:** ‘Maintaining or Reinventing Tradition? The Beresford Shroud Tomb’
- **International Chronicles Symposium, University of Oxford, 2012:** ‘Linking Past, Present and Politics in British Library MS Royal 20 A II’
- **Trinity College, Dublin, 2012:** ‘Visions of History in the Medieval English Great Church’
- **Cambridge Medieval History Research Seminars, Faculty of History, University of Cambridge, 2011:** ‘Death and Downfall in Medieval English Political Debate’
- **Cambridge Medieval Art Seminars, Department of History of Art, University of Cambridge 2011:** ‘Political Vice and Virtue at Canterbury Cathedral’
- **Graduate Symposium, Department of History of Art, University of Cambridge, 2011:** ‘Art and Political Thought in Medieval England’
- **International Medieval Congress, University of Leeds, 2010:** ‘Queen Isabella of France: Artistic Patronage and her Political Career’

### Selected Publications

‘Lessons in Leadership and Liturgy in the Winchcombe Psalter’, *English Studies* 98.1 (2017): 49-62.

'Recreating the Judean Hills? English Hermits and the Holy Land,' *Journal of Medieval History* 42:5 (2016): 603-626

'Jerusalem Transformed in Post-Reformation England: The Case of the Cliffords and Beamsley Hospital': *Northern History* 53:1 (2016): 67-77

***Representing War and Violence 1250-1600*** (Woodbridge: Boydell and Brewer, 2016) co-edited with Dr Joanna Bellis

'Representing Political Violence in *La Estoire de seint Aedward le rei*' in Joanna Bellis and Laura Slater, ed. ***Representing War and Violence 1250-1600*** (Woodbridge: Boydell and Brewer, 2016)

'Introduction: "Representation" and Medieval Mediations of Violence', (co-authored with Dr Joanna Bellis) in Joanna Bellis and Laura Slater, ed. ***Representing War and Violence 1250-1600*** (Woodbridge: Boydell and Brewer, 2016)

'Defining Queenship at Greyfriars London, c.1300-1358', *Gender & History* 27 (2015): 53-76

'Visual Reflections on History and Kingship in the Medieval English Great Church', *Journal of the British Archaeological Association* 167 (2014): 83-108

'Finding Jerusalem in Medieval Pontefract', *Northern History* 51 (2014): 211-220

'Queen Isabella of France and the Politics of the Taymouth Hours', *Viator* 43 (2012): 209-245

### Forthcoming Publications

'Translating Jerusalem to Anglo-Norman lordship' in Bianca Kühnel, Renana Bartal and Neta Bodner, ed. ***The Jerusalems of Europe- A Monumental Network*** (forthcoming)

'Imagining Place and Moralising Space: Jerusalem at Medieval Westminster' (forthcoming in a

special issue of *British Art Studies* 6, 2017)