

RENANA BARTAL
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Home Address: 73 Ayalon St., Rosh Ha'ayin

EDUCATION

PhD (awarded degree *summa cum laude*), The Hebrew University of Jerusalem (2010)

MA studies in Medieval Art History, The Hebrew University of Jerusalem (2004)

Undergraduate studies in Art History and Psychology, The Hebrew University of Jerusalem (2000)

ACADEMIC APPOINTMENTS

2015 –	Senior Lecturer, Yolanda and David Katz Faculty of the Arts, the Art History Department, Tel Aviv University
2012 – 2015	Member of the ERC-funded project “Spectrum: Visual Translations of Jerusalem,” The European Forum at the Hebrew University of Jerusalem
2010 – 2012	Lady Davis Fellow, Art History Department, Hebrew University of Jerusalem
2010	Visiting Scholar, The Art History Department, University of Cambridge
2004 – 2005; 2006 – 2007	Visiting PhD Student at the Courtauld Institute of Art, London
2007 – 2009	Instructor, The Hebrew University of Jerusalem
2003 – 2004	Teaching Assistant, Art History Department, Ben Gurion University of the Negev
2002 – 2006	Teaching Assistant, Art History Department, The Hebrew University of Jerusalem

AWARDS AND GRANTS

2015	ISF publication grant
2015 – 2018	Alon Fellowship for outstanding scholars
2012 – 2015	Fellowship as a team member of the ERC-funded project “Spectrum: Visual Translations of Jerusalem,” the European Forum at the Hebrew University of Jerusalem
2010 – 2012	The Lady Davis Fellowship
2009 – 2010	The Edward Hechtkopf Postdoctoral Fellowship
2006 – 2009	The Nathan Rotenstreich Scholarship (<i>yatat</i>) for outstanding PhD candidates.
2005 – 2006	The Robert H. and Claris Smith Fund Scholarship
2004 – 2005	The Orzen Fund Fellowship
2001 – 2003	Distinction Award for MA studies in the Humanities, The Hebrew University of Jerusalem
2001 – 2003	German-Israeli Foundation Scholarship
2000	Ranked among the Dean of the Humanities Faculty’s List of Excellent Students, The Hebrew University of Jerusalem
1994 – 1995	Participation in the “Poetry Class” held in Mishkenot Shaananim by The Helicon Society for the Advancement of Poetry in Israel, including publication of poems in volume 15 of <i>The Helicon Anthological Journal</i> , 1995

PARTICIPATION IN SCHOLARLY CONFERENCES AND INVITED TALKS

“Relics of Place: Stone Fragments of the Holy Sepulchre in Eleventh Century France”, CAA conference, February, 2017, New York

“Heavenly Jerusalem in English Apocalypse Manuscripts”, Conference in honour of Prof. Bianca Kühnel on the occasion of her retirement: Jerusalem at the umbilicus of Europe, March, 2013, Hebrew University, Jerusalem.

“Memory and Invention in an Illuminated Manuscript of the *Meditationes Vitae Christi*.” Lecture marathon of the finalists competing for the Mandel Post-Doctoral Fellowships, 2012–2015, The Hebrew University of Jerusalem, January 2012

“Inventive Contemplation in an Illuminated Copy of *Meditationes Vitae Christi*.” Giotto’s O research seminar, Courtauld Institute of Art, London, October 2011

“Visual Splendor, Textual Poverty: A Fourteenth-Century Illuminated *Meditationes Vitae Christi*.” International Medieval Congress, Leeds, July 2011

“Passion, Devotion and Mental Pilgrimage in an Illuminated *Meditationes Vitae Christi* (Oxford, CCC, MS 410).” International conference “Visual Constructs of Jerusalem,” the Hebrew University of Jerusalem, November 2010

“The Varying Interpretations of the Mind: Word and Image in a Fourteenth century Manuscript of the *Meditationes Vitae Christi* (Oxford Corpus Christi College MS 410).” Research seminar, Centre for Medieval and Renaissance Studies, University of Glasgow, June 2010

“‘Listen, Daughter, and See’: The Apocalypse and the Education of Women in Fourteenth-Century England.” Annual conference for the Israeli Society of Medieval Visual Culture (IMAGO), The Open University, Ra’anana, June 2009

“Heavenly Visions and Constructed Devotion in Fourteenth-Century Vernacular Apocalypses.” International Medieval Congress, Leeds, July 2008

“Mediating the Word: The Making of the Apocalypse in Oxford, Bodleian Library MS Selden Supra 38.” History of Art Medieval Research Seminar Series, University of Cambridge, February 2008

“*Ostium apertum in caelo*: Vision and Visual Strategies in Three Vernacular Apocalypses of Fourteenth Century England.” International conference “After the Apocalypse: The Nachleben of Apocalyptic Literature in the Armenian Tradition,” the Hebrew University of Jerusalem, June 2007

“The Pepys Apocalypse: A Case of Visual Translation.” Research workshop of the Israeli Science Foundation: “Art as Historical Text,” Ben Gurion University of the Negev, Beer Sheva, May 2007

“The Working Methods of a Fourteenth Century Illuminator” “Art médiéval, manuscrits enluminés: nouvelles recherches et nouvelles méthodes, Equipe Histoire de l’Art pour l’Europe du Nord, Workshop Centre IRHIS, Lille, March 2007

“Different Roads to New Jerusalem: Images of the Heavenly City in Apocalypse Manuscripts of the Anglo-French Cycle.” Annual medieval postgraduate student colloquium, Courtauld Institute of Art, London, February 2005

“Two Vernacular Apocalypse Manuscripts: Oxford, Bodleian MS Selden Supra 38 and Cambridge, Magdalene College, MS Pepys 1803.” Graduate student seminar, Centre for Illuminated Manuscripts, Lille-Leuven-London, Katholieke Universiteit, Leuven, January 2005

CONFERENCE SESSIONS ORGANIZED

“Jerusalem in European Landscape: Imported and Local Memories”
Conference on “Remembering Jerusalem: Imagination, Memory and the City,” King’s College, London, November 2014

“Jerusalem of the Senses: Re-Enacting the Passion in Late Medieval Europe, I-II”
July 2013– *International Medieval Congress*, Leeds

“Between Jerusalem and Europe: Shaping and Reshaping Sacred Sites”
May 2013– *International Congress on Medieval Studies*, Kalamazoo, Michigan,

“Illuminating Sacred Vernacular Manuscripts”
July 2009– *International Medieval Congress*, Leeds

MEMBERSHIP IN SCIENTIFIC ASSOCIATIONS

Imago: The Israeli association for Visual Culture of the Middle Ages.
Member of the scientific board (2013-2016)

ICMA: International Center of Medieval Art

CAA: College Art Association

Menestrel: European Web-based resources for Medieval Studies (<http://menestrel.in2p3.fr/>). Author of Israel’s webpage.

LIST OF PUBLICATIONS

BOOKS AND EDITED VOLUMES

Gender, Piety and Production in Fourteenth-Century English Apocalypse Manuscripts (New York: Ashgate/Routledge, 2016).

Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel, co-edited with Hanna Vorholt (Leiden: Brill, 2015).

Natural Materials of the Holy Land and the Visual Translation of Place, 500–1500, co-edited with Bianca Kühnel and Neta Bodner (New York: Ashgate/Routledge, 2017).

Art and Faith: Literary Sources for Christian Art, unit 7 for the *Introduction to Medieval Art in Europe and Byzantium* (Ra'anana: the Open University of Israel, 2017).

ARTICLES AND BOOK CHAPTERS

[with Neta Bodner and Bianca Kühnel], “Natural Materials, Place and Representation”, *Natural Materials of the Holy Land and the Visual Translation of Place, 500–1500* (New York: Ashgate/Routledge, 2017).

[with Hanna Vorholt] “Introduction.” *Between Jerusalem and Europe*, ed. Hanna Vorholt and Renana Bartal (Leiden: Brill, 2015), 1–12.

“Repetition, Opposition and Invention in an Illuminated *Meditationes Vitae Christi*.” *Gesta* 53.2 (2014): 155–174.

“Ducitur et Reducitur: Passion Devotion and Mental Motion in an Illuminated *Meditationes Vitae Christi* manuscript.” In *Visual Constructs of Jerusalem*, ed. Bianca Kühnel, Galit Noga-Banai, and Hanna Vorholt (Turnhout: Brepols, 2014), 369–380.

“‘And Behold a Door was Opened in Heaven’: Vision and Visual Strategies in Three Vernacular Apocalypses from Fourteenth-Century England.” In *The Armenian Apocalyptic Tradition: A Comparative Perspective*, ed. Sergio La Porta and Kevork Bardakjian (Leiden: Brill, 2014), 640–654.

“The Douce Apocalypse.” In *The Grove Encyclopedia of Medieval Art*, ed. Colum Hourihane (Oxford: Oxford University Press, 2012), II, 320–321.

“Bridal Mysticism and Eucharistic Devotion: The Marriage of the Lamb in an Illustrated Apocalypse from Fourteenth-Century England.” *Viator* 42.1 (2011): 227–246.

“The Pepys Apocalypse (Cambridge, Magdalene College, Ms Pepys 1803) and the Readership of Religious Women.” *Journal of Medieval History* 37.4 (2011): 1–20.

“The Illuminator of Bodleian Library MS. Selden Supra 38 and his Working Methods.” In *Du scriptorium à l'atelier: copistes et artisans dans la conception du livre manuscrit au Moyen Âge*, ed. Jean-Luc Deuffic Deuffic, special issue of [Pecia: ressources en médiévistique](#) 13 (2010): 387–404.

“Heavenly Visions and Constructed Devotion in Fourteenth-Century Vernacular Apocalypses.” *Immediations* 2.2 (2009): 143–146.

“A Note on Bodleian Library MS. Selden Supra 38, Jehan Raynsford and Johanna de Bishopsdon.” *Bodleian Library Record* 19.2 (2006): 239–244.