

Yamit Rachman-Schrire

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Academic Background

2016/17 – 2017/18 **Post-Doc**, Yad Ben-Zvi Institute.

2008 – 2015 **PhD**. Hebrew University of Jerusalem, European Forum (European studies: history of art and visual culture). Dissertation title: “The Stones of the Christian Holy Places of Jerusalem and Western Imagination: Image, Place, Text (1099-1517)”. Advisors: Prof. Gerhard Wolf (Kunsthistorisches Institut in Florenz, Max Planck-Institut) and Prof. Bianca Kühnel (Hebrew University of Jerusalem). Approved: February, 2016 (external readers: Prof. Michele Bacci, Prof. Julia Smith).

2014-2015 Affiliated to the Department for the History of Art, University of Pennsylvania; 2009-2011 Affiliated to the Department of Art and Visual History (DAAD), Humboldt University Berlin.

2004 – 2007 **MA** program for Medieval Palestine Studies, at the Hebrew University of Jerusalem (individual program). Thesis supervised by Prof. Rehav Rubin, titled: “Concretization of the Sacred and Veneration of Stones in Jerusalem by Christian Pilgrims in the Byzantine Period and the Middle Ages.”

2000 – 2003 **BA** in Geography and General Studies at the Hebrew University of Jerusalem.

Workshops

2016/2017 Academic coordinator of the annual workshop “Pilgrimage and Holy Places from an Inter-Religious Perspective”. Yad Ben-Zvi institute, Jerusalem.

September 2013 Academic coordinator of the international Mobile Symposium: “The Holy Land Elsewhere: Italian Recensions” (as part of the ERC project – *Spectrum: Visual Translations of Jerusalem*).

Employment History

2011 – 2014 Member of ERC project *Spectrum: Visual Translations of Jerusalem*. PI: Prof. Bianca Kühnel.

2001 – 2006 Research assistant at the *Jerusalem Institute for Israel Studies*.

Grants and Awards

2012/2013	Yad Ben-Zvi working group for outstanding PhD students in Israel Studies.
2009/10 – 2010/11	DAAD PhD scholarship.
2008/09 – 2012/13	Hebrew University President Graduate Scholarship.
2006	The Francis Günter Award for Jerusalem Studies, the Hebrew University of Jerusalem.

Publications

1. “Steintransfer ohne menschliches Zutun: wie der Berg Sinai auf den Berg Zion gelangte,” in: Monika Wagner and Michael Friedrich (eds.), *Steine. Kulturelle Praktiken des Steintransfers*. De Gruyter, forthcoming.
2. “Christ’s Unction and the Material Realisation of a Stone in Jerusalem”, in: Bianca Kühnel, Renana Bartal, Neta Bodner (eds.), *Natural Materials of the Holy Land and the Visual Translation of Place, 500 – 1500* (Farnham: Ashgate, 2017), 216-229.
3. “Through the Looking-Glass: Felix Fabri and the Pilgrimage of the Virgin Mary between Mount Sinai and Mount Zion”, *Zmanim*, 133-134 (2016), 58-69 [in Hebrew].
4. “Sinai Stones on Mount Zion: Mary’s Pilgrimage in Jerusalem” in: Renana Bartal and Hanna Vorholt (eds.), *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel, Visualising the Middle Ages* (Leiden: Brill, 2015), 57-73.
5. “The Rock of Golgotha in Jerusalem and Western Imagination,” in: Hans Aurenhammer and Daniela Bohde (eds.), *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi in Mittelalter und Früher Neuzeit, Vestigia Biblicae - Jahrbuch des Deutschen Bibel-Archivs* (Hamburg: Peter Lang, 2015), 29 – 48.
6. “Evagatorium in Terrae Sanctae: Stones Telling the Story of Jerusalem,” in: Annette Hoffmann and Gerhard Wolf (eds.), *Jerusalem as Narrative Space* (Leiden: Brill, 2012), 353 – 366.

Conference Presentations

- “The Rock of Golgotha in Jerusalem and the Stigmatization of Francis at Mount Alverna,” International Medieval Congress 2017. Leeds, 3-6 July 2017.
- “Pilgrims’ Expectations’ and the Stones of Jerusalem,” *Tracing the Jerusalem Code: Travel, City, and Self. Scandinavians in the Holy Land 1100-1950*. Jerusalem, 1-4 November, 2016.

- “Mount Sinai on Mount Zion: A Teleological Model for the Transfer of Place,” Pilgrimage in the Abrahamic Traditions. A symposium in memory of Professor R. J. Zwi Werblowsky (1924-2015). Jerusalem, 1 June, 2016.
- “Christ’s imprints on the stones of Jerusalem and the temporal collapse of different moments,” *Imago: Time and Temporality in Medieval and Early Modern Art*. Raanana, 18-19 April, 2016.
- “*Vestigia Christi sequi: Christ’s imprints on the stones of Jerusalem*,” The Renaissance Society of America (RSA), Boston, 31 March–2 April 2016.
- “The Stone of the Unction in Jerusalem: relic, image, place,” *Steinformen. Materialität, Qualität, Imitation*. Universität Hamburg, 27–29 January 2016.
- “A pilgrimage to the land of mirrors: Felix Fabri and Mary’s pilgrimage in Jerusalem,” *Pilgrims and pilgrimage narratives: representations, experiences, and meanings*. The 37th Annual Conference of the Historical Society of Israel, Bar-Ilan University, 9.6.2014 [Hebrew].
- “The Stone of the Unction: Between Jerusalem, Constantinople and the Latin West,” *Middle-Ages, Now!*. The Historical Society of Israel, Bar-Ilan University, 3.4.2014 [Hebrew].
- “Between Sinai and Zion: Mary’s Pilgrimage in Jerusalem,” *Jerusalem in the Navel of Europe*, Hebrew University of Jerusalem, 5 March, 2014 [Hebrew].
- “The Rock of Golgotha: Space, Object, Devotion,” *Räume der Passion: Raumvisionen, Erinnerungsorte und Topographien des Leidens Christi in Mittelalter und Früher Neuzeit*. Goethe-Universität, Frankfurt 8 – 10 Juli 2011.
- “The Stones of Jerusalem: Tracing the Sacred,” *Visual Constructs of Jerusalem*, Hebrew University of Jerusalem, 14-16 November 2010.
- “The Iconography of the Rock of Golgotha: Image, Trace, Relic,” *Kunsthistorisches Institut der Freien Universität Berlin*, 22 October 2010.
- “‘Evagatorium in Terrae Sanctae’: Stones Telling the Story of Jerusalem,” *Jerusalem as Narrative Space (4th-15th Century)*, *Kunsthistorisches Institut in Florenz, Max-Planck-Institut*, 7-8 December 2007.