



## Lotem Pinchover

### Contact Details

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### Research Interests

- Medieval and Late Medieval Art and Culture
- Gender, Female Piety in German Speaking Areas
- Lenten Imagery
- Passion-Liturgy Props

### Academic Background

2008 - 2012 MA at the European Forum, Hebrew University of Jerusalem  
MA Thesis: The Representations of the Resurrection in the  
convents of the Lüneburg Heath in the High and Late Middle Ages  
Supervisor: Dr. Galit Noga-Banai

2005 - 2008 BA in Art History, Hebrew University of Jerusalem (*summa cum  
laude*)

### Employment History

6.2010 - Research fellow and administrative coordinator of Spectrum:  
Visual Translations of Jerusalem project at the European Forum at  
the Hebrew University

11.2008 - 10.2013 Tutorial assistant of "Introduction to Medieval Art" in the Art  
History Department, Hebrew University of Jerusalem

9.2006 - 9.2007 French Reviewer at Keter Publishing House

9.2005 - 12.2006 Research assistant of Musicology Prof. Ruth HaCohen

## Grants and Awards

2011	Travel grant to Northern Germany for visiting in research related monasteries and collect research material
2010	'Yad Hanadiv' grant for participating in Medieval Latin and Paleography workshop, Jerusalem, Israel
2010	German Language scholarship, Graz, Austria
2009 - 2010	Excellence scholarships for students of the European Forum at the Hebrew University
2009	German Language scholarship, Vienna, Austria
2008 - 2009	University Rector Scholarship Fellow of the Robert H. and Clarice Smith Centre for Art History, The Hebrew University of Jerusalem
2008	The Art History Department's Excellence Award
2007	Dean's Excellence Award and Scholarship
2006	French Language scholarship, Vichy, France

## Conference Presentations

- "Marking the Stations of the Cross: Sensual Experience. The Case of the convent of Wienhausen," in International Medieval Congress, Leeds 01-04/07/2013, University of Leeds, UK, 02/07/2013
- "Re-live Resurrection in high medieval Germany," in *conference to be held at the Hebrew University of Jerusalem, in honor of Prof. Bianca Kühnel, for her retirement*, Hebrew University of Jerusalem, Israel, 06/03/2013
- "The Gurker Lenten-Veil as a Product of its Immediate Surrounding," in *Treffen der Österreich-Zentren in Budapest 26.-31.10 2011*, Gyula Deutschsprachige Universität Budapest, 28/10/2011
- "The Stations of the Cross in Wienhausen Cloister," in *Jerusalem Elsewhere: The German Recensions*, Minerva Gentner Symposium, Wienhausen, 26/10/2011
- "The Stations of the Cross of Frauenberg Monastery in Fulda," in *Jerusalem Elsewhere: The German Recensions*, Minerva Gentner Symposium, Fulda, 25/10/2011
- "Family Mosaic: Representations of Parenting in the Mariological Cycle in Post-Iconoclastic Byzantium," in *Research of Visual Art: A Symposium of Research*

*Students in the Memory of the Late Robert H. Smith*, The Hebrew University,  
Jerusalem, 16/6/2010

### Publications

"The Gurker Lenten-Veil as a Product of its Immediate Surrounding," in *From Collective Memories to Intercultural Exchanges*, ed. by Maija Wakounig, Münster: LIT, 2012, pp. 85-116

*Tradition and Innovation in the Former Cathedral of Gurk*, Jerusalem: The Centre for Austrian Studies, Forthcoming Working paper 2012

"The Via crucis in Wienhausen," in *Publication of Minerva Gentner Symposium: Jerusalem Elsewhere: The German Rescensions, Germany, 21-28.10.2011*, Forthcoming