

March 2017

## Lotem Pinchover (Ms), The Hebrew University of Jerusalem, Israel

### Personal and Contact Details

**Gender** Female      **Address:** 22/5 HaTibonim st., Jerusalem 9238618, ISRAEL  
**Date of Birth** 12/06/1983      **Phone:** +972-54-4295180  
**E-mail:** lotem.pinchover@mail.huji.ac.il

### Research Interests

- Female Devotion and Monasticism
- Gendered Spaces
- Art and Piety
- Christian Liturgy and Para-liturgical Practices

### Academic Background

Since 2013      PhD candidate, History of Art Department, The Hebrew University of Jerusalem  
*The Presence of Jerusalem in Medieval Saxon Convents: Art and Cult*  
**Supervisors:** Dr. Galit Noga-Banai, Hebrew University of Jerusalem, Prof. Hedwig Röckelein,  
Georg-August-Universität Göttingen

2008-2012      MA, European Forum at the Hebrew University, Jerusalem (*Summa cum laude*)  
*Representations of the Resurrection in the Convents of the Lüneburg Heath in the High and  
Late Middle Ages*

2005-2008      BA, History of Art, The Hebrew University of Jerusalem (*Magna cum laude*)

### Academic Appointments

Since October 2016      Volunteering work as an art-history lecturer in the frame of *Amcha Organization* for  
holocaust survivors

June 2016      Organization of the annual conference for graduate students in the History of Art  
department, The Hebrew University of Jerusalem, June 2016

December 2014      Organization of an international workshop: *Translations of Jerusalem: New Case Studies*,  
The Hebrew University of Jerusalem, 01-03.12/2014, in support of the Jack, Joseph and  
Morton Mandel School for Advanced Studies in the Humanities

June 2014      Organization of the annual conference for PhD honors' program for outstanding scholars,  
The Hebrew University of Jerusalem, 12/06/2014

2010-2015      Research fellow and administrative coordinator of "Spectrum: Visual Translations of  
Jerusalem" project at the European Forum at the Hebrew University, led by Prof. Bianca  
Kühnel

2008-2013      Teaching assistant of "Introduction to Medieval Art" in the History of Art Department, The  
Hebrew University of Jerusalem

### Selected Grants and Awards

2016-2019      Azrieli PhD Fellowship for the Humanities

2015      Travel grant to Northern Germany, The Rosa K. Rabinowitz Memorial Foundation Grant  
for Research on Sculpture, History of Art Department, The Hebrew University of  
Jerusalem

2014-2018      'Hanassi' Scholarship: PhD honors' program for outstanding scholars, The Hebrew  
University of Jerusalem

2013-2017      Research Grant for a joint research project from the State of Lower Saxony, Germany, on  
the project "Practicing Love of God: Comparing Women's Practice and Men's Practice in  
Medieval Saxony"

2011      Travel grant to Northern Germany for visiting in research related monasteries and collect  
research material

2009-2010      Excellence scholarships for students of the European Forum

2008-2009      Fellow of the Robert H. and Clarice Smith Centre for Art History, The Hebrew University of  
Jerusalem

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2008-2009	University Rector Scholarship
2008	History of Art Department's Excellence Award
2007	Dean's Excellence Award and Scholarship

#### Selected Conference Presentations

- "The Medieval Action-Figure: Christ's Effigy as a Devotional Object in the Middle Ages," in *The Art of Cult and the Cult of Art, 10<sup>th</sup> Annual Conference, An International Conference of IMAGO: The Israeli Association for Visual Culture in the Middle Ages*, The Hebrew University of Jerusalem, 16/03/2017
- "Gendered Space, Gendered Piety: The Way of the Cross and Limitations of Space," in *Research Seminar of Art History 2016-2017*, The Hebrew University of Jerusalem, 25/01/2017
- "The Way of the Cross in Medieval Convents," in *Enclosed Gardens: Nuns as Patrons, Viewers and Makers, Seminar by Dr. Renana Bartal 2016-2017*, Tel Aviv University, 27/12/2016
- "Gendered Piety: The Stations of the Cross in Medieval Germany – Town vs. Enclosure," in *The Azrieli Fellows Program, second Fellows Forum 12/12/2016*, MUZA, The Eretz Israel Museum, Tel Aviv, 12/12/2016
- "Gendered Space, Gendered Piety: The Way of the Cross and Limitations of Space," in *Research Seminar of Liturgy and Arts - Mandel Scholion Group – Interdisciplinary Research Center in the Humanities and Jewish Studies 2016-2017*, The Hebrew University of Jerusalem, 08/12/2016
- "Word, Image, Experience: Spiritual Voyages of Nuns to Jerusalem during the Late Middle Ages," in *Voice, Language and Prayer in Jerusalem. Jerusalem Days: The Third Yad Ben-Zvi International Conference for the Study of Jerusalem 30/03-01/04/2016*, International Conference, Yad Ben-Zvi, Jerusalem, 31/03/2016
- "Texts, Devotional Images and Pilgrimage Practicing in Medieval Convents," in *International Medieval Congress, Leeds 06-09/07/2015*, University of Leeds, 07/07/2015
- "The Chapel of the Holy Sepulchre: Between the Monastery and the Parish," in *The Annual Conference for Phd Honors' Program for Outstanding Scholars 21-22/06/2015*, The Hebrew University of Jerusalem, 21/06/2015
- "From Jerusalem to Saxony and Back," in *Conference of Scientific Cooperation between Lower Saxony and Israel 10-11/03/2015*, International Conference, Schloss Herrenhausen, Hannover, 11/03/2015
- "The Holy Sepulchre Representation: between Enclosure and Community," in *Remembering Jerusalem: Imagination, Memory, and the City 06-07/11/2014*, International Conference, King's College London, 06/11/2014
- "The Presence of Jerusalem in Maria-Medingen through the Ages," in *Perceptions and Translations of Jerusalem in German and Italian Speaking Areas 01-07/08/2014*, International Conference, University of Salzburg, 02/08/2014
- "Marking the Landscape of Jerusalem in Medieval Saxony," in *East & West in Medieval and Early Modern Art, 7<sup>th</sup> Annual Conference, An International Conference of IMAGO: The Israeli Association for Visual Culture in the Middle Ages*, Ben Gurion University of the Negev, Beersheba, 09/01/2014
- "The Presence of Jerusalem in Medieval Convents of Lower Saxony: Art and Cult," in *Research Seminar of Phd Honors' Program for Outstanding Scholars 2013-2014*, The Hebrew University of Jerusalem, 17/12/2013
- "The *Via Dolorosa* in Female Monasteries of Medieval Germany," in *Research Seminar of Art History 2013-2014*, The Hebrew University of Jerusalem, 05/11/2013
- "Marking the Stations of the Cross. The Case of the Convent of Wienhausen," in *International Medieval Congress, Leeds 01-04/07/2013*, University of Leeds, 02/07/2013
- "Re-live Resurrection in High-Medieval Germany," in *Conference Held at the Hebrew University of Jerusalem, in Honour of Prof. Bianca Kühnel, for Her Retirement*, The Hebrew University of Jerusalem, 06/03/2013
- "The Stations of the Cross of Frauenberg Monastery in Fulda," in *Jerusalem Elsewhere: The German Recensions*, Minerva Gentner International Symposium, Fulda, 25/10/2011

#### Selected Publications

- "Re-living Resurrection in Medieval Saxony: The Visual Depiction of Christ's Resurrection (Hebrew)," forthcoming
- Devotional 'Cross-Roads': Practicing Love of God in Medieval Jerusalem, Gaul and Saxony*, ed. with Hedwig Röckelein and Galit Noga-Banai, forthcoming
- "Re-living Resurrection in Medieval Saxony: The Development of New Imagery of the Resurrected Christ," in *Devotional 'Cross-Roads': Practicing Love of God in Medieval Jerusalem, Gaul and Saxony*, ed. by Hedwig Röckelein, Galit Noga-Banai and Lotem Pinchover, forthcoming

“The Chapel of the Holy Sepulchre in Medieval Saxony: Between Cloistered Community and Lay Parish,” in *Spectrum final publication*, ed. by Bianca Kühnel and Neta Bodner, forthcoming 2017

“The *via crucis* in Wienhausen: Visual Witnesses,” in *Jerusalem Elsewhere: The German Recensions. Proceedings of the Minerva-Gentner Mobile Symposium, October 2011*, ed. by Bianca Kühnel and Pnina Arad, Jerusalem: Spectrum, 2014, pp. 91–98

*Tradition and Innovation in the Former Cathedral of Gurk*, Jerusalem: The Centre for Austrian Studies, 2013

“The Gurker Lenten-Veil as a Product of its Immediate Surrounding,” in *From Collective Memories to Intercultural Exchanges*, ed. by Marija Wakounig, Münster: LIT, 2012, pp. 85–116

“Illustrated Evening Skies: A Comparison between Children’s Book Illustrations by Chaim Hausmann and David Polonsky (Hebrew),” *Ha-Pinkas: Online Magazine for Children’s Literature and Culture*, 09/03/2011, <http://ha-pinkas.co.il/?p=3911>

### Languages

Language	Reading	Writing	Speaking	Relevance to current research
Hebrew	Native	Native	Native	Irrelevant
English	Fluent	Fluent	Fluent	Highly relevant
French	High intermediate	High intermediate	High intermediate	Fairly relevant
German	High intermediate	High intermediate	High intermediate	Most relevant
Medieval Latin	Reading and grammar intermediate	-	-	Highly relevant