

## Curriculum Vitae

Name: Irina Chernetsky

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### Education

- 2004-2013 Ph.D., "The *Quattrocento* Image of Florence as an Ideal City: Its Past, Present and Future." (supervisor Prof. Luba Freedman)  
Department of the History of Art, The Hebrew University, Jerusalem
- 1999-2004 M.A., "The Realization of the Idea of the Ideal Centralized Church in Italy, 1450-1500." (supervisor Prof. Luba Freedman)  
Department of the History of Art, The Hebrew University, Jerusalem
- 1993-1997 B.A., Department of the History of Art and Department of Sociology & Anthropology, The Hebrew University, Jerusalem

### Work Experience

- 2016-2017 Lecturer, "Leonardo. The Artist of Genius,"  
Department of Jewish Art, Bar-Ilan University
- 2012-2016 Lecturer, "Aesthetics: Critical Thought About Art,"  
Department of the History of Art, The Hebrew University, Jerusalem
- 2015-2016 Lecturer, courses on Renaissance and Baroque Art  
The School of History, University of Haifa
- 2014-2016 Lecturer, Schechter Institute of Jewish Studies, Jerusalem
- 2014-2015 Lecturer, "Introduction to the Art of the Renaissance and Baroque,"  
Department of the History of Art, The Hebrew University, Jerusalem
- 2004-2015 Lecturer, The Emunah College, Jerusalem
- 2000-2009 Assistant for the course "Introduction to the Art of the Renaissance and Baroque," Department of the History of Art, The Hebrew University, Jerusalem
- 2005-2007 Assistant for the course "General Introduction to the History of Art,"  
Department of the History of Art, The Hebrew University, Jerusalem
- 1998-2008 Researcher, Center for Jewish Art, The Hebrew University, Jerusalem

### Projects

- 2014-2016 Post-Doctoral participant in the research project, sponsored by ISF.  
Theme – The Presence of Jerusalem in Florence from the Twelfth to the Fifteenth Centuries
- 2015-2016 Spinoza Post- Doctoral fellowship, The School of History, University of Haifa. Theme – preparing a book ("Florence among the Glorious Cities: Inheritance of Sanctity and Power") for publishing
- 2013-2014 Post-Doctoral participant in the *Spectrum* research project, guided by Prof. Bianca Kühnel. Theme – The *Quattrocento* Vision of Florence as a New Jerusalem
- 2012-2014 Post-Doctoral participant in the research project, supported by GIF and guided by Prof. Luba Freedman (The Hebrew University) and Prof. Dieter

Blume (Jena University). Theme – printed edition of Ovid's *Metamorphoses*, illustrated by Virgil Solis in Nuremberg in 1563  
2008-2011 Doctoral participant in the research group "Exegetic Imagination"  
Scholion, The Hebrew University, Jerusalem

## **Publications**

- "The *Creation of the World* by Virgil Solis," *Zeitschrift für Kunstgeschichte* 79 (2016), pp. 211-225
- "The Vision of Florence as a New Rome: Some Rhetorical and Visual Aspects," in *Interpretive Imagination. Religion and Arts in Jewish and Neighbouring Cultures*, ed. by Ruth HaCohen, Galit Hasan Rokem, Richard I. Cohen, Ilana Pardes, Magnes Press, 2016, pp. 72-93 (in Hebrew)
- "The Depiction of Florence as Jerusalem in Lorenzo Ghiberti's *Gates of Paradise*," accepted for publication in *Artibus et Historiae*
- "San Giovanni and the Idea of Florence," will be published in forthcoming peer review international volume *Projections of Jerusalem in Europe: A Monumental Network*, edited by Bianca Kühnel, Renana Bartal and Neta Bodner, 2018 (<http://spectrum.huji.ac.il/publications.shtml>)
- Ariella Amar & Irina Chernetsky. *Shadai 'ot, the Collection of the Jewish Museum of Greece: Documentation of the Index of Jewish Art*. Jerusalem: Center for Jewish Art, 2007