

## Hanna Vorholt

### Contact Details

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### Research Interests

- Medieval maps of Jerusalem
- Manuscript studies
- Transmission of the Liber Floridus

### Employment History and Fellowships

2012 –	Lecturer – University of York, History of Art
2011 – 2012	Affiliated Lecturer at the Department of Anglo-Saxon, Norse and Celtic – University of Cambridge
2010 – 2012	Full-time research consultant in the ERC-funded project ‘Visual Translations of Jerusalem’
2010 – 2012	Postdoctoral Research Fellow – Warburg Institute, London
2007 – 2010	British Academy Postdoctoral Fellow – Warburg Institute, London
2007	Project Officer, Digital Catalogue of Illuminated Manuscripts – British Library, London
2006 – 2007	Munby Fellow in Bibliography – Darwin College and University Library, Cambridge
2005 – 2006	Research Associate for Illuminated Manuscripts – Fitzwilliam Museum, Cambridge
2003 - 2004	Short-term Frances A. Yates Fellow – Warburg Institute, London
2002 – 2004, 2006	Member of the International Max Planck Research School for the History and Transformation of Cultural and Political Values in

## Publications

- "'Das was ich als Jude vertrete kann ich auch in England oder Frankreich sein". A letter by Gertrud Bing to Hanns Swarzenski of May 1933', in Uwe Fleckner and Peter Mack (eds), *The Afterlife of the Kulturwissenschaftliche Bibliothek Warburg. The Emigration and the Early Years of the Warburg Institute in London* (Berlin: Walter de Gruyter, 2015), pp. 23-37 and 202-208
- with Renana Bartal, *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel* (Leiden: Brill, 2015)
- with Thomas Schmidt-Beste (guest ed.), *Journal of the Alamire Foundation* 7.1 (2015) and 6.2 (2014)
- 'Wissenstransfer und Erkenntnisprozesse in einer enzyklopädischen Sammelhandschrift aus dem Umfeld der Universität Leuven', in E. C. Lutz, V. Jerjen, C. and Putzo (eds), *Diagramm und Text. Diagrammatische Strukturen und die Dynamisierung von Wissen und Erfahrung* (Wiesbaden: Reichert Verlag, 2014), 95-121 and figs 38-46
- with Bianca Kühnel and Galit Noga-Banai (eds) *Visual Constructs of Jerusalem* [= *Cultural Encounters in Late Antiquity and the Middle Ages*, 18] (Turnhout: Brepols, 2014)
- 'Herrschaft über Jerusalem und die Kartographie der Heiligen Stadt', in: Ingrid Baumgärtner and Martina Stercken (eds), *Politische Kartographie des Mittelalters und der Frühen Neuzeit* (Zürich: Chronos, 2012), pp. 211-228
- 'Studying with Maps: Jerusalem and the Holy Land in Two Thirteenth-Century Manuscripts', in: Lucy Donkin and Hanna Vorholt (eds), *Imagining Jerusalem in the Medieval West* [= *Proceedings of the British Academy* 175] (Published for the British Academy by Oxford University Press, 2012), pp. 163-200
- with Lucy Donkin (eds), *Imagining Jerusalem in the Medieval West* [= *Proceedings of the British Academy* 175] (Published for the British Academy by Oxford University Press, 2012), incl. introduction on pp. 1-13
- Nigel Morgan and Stella Panayotova, with the assistance of Martine Meuwese, Elizabeth New, Suzanne Reynolds, Hanna Vorholt and Andrea Worm, *Illuminated Manuscripts in Cambridge: A Catalogue of Western Book Illumination in the Fitzwilliam Museum and the Cambridge Colleges, 1, The Frankish Kingdoms, Northern Netherlands, Germany, Bohemia, Hungary, Austria, the Meuse region, Southern Netherlands*, 2 vols (London: Harvey Miller, 2009)

- 'Touching the Tomb of Christ: Notes on a Twelfth-Century Map of Jerusalem from Winchcombe, Gloucestershire', in: *Imago Mundi* 61/2 (2009), pp. 244-55
- with Thomas Schmidt-Beste, 'Mise-en-page in choirbooks, ca. 1450-1550', in: *Gazette du livre médiéval* 55 (2009), pp. 31-42
- with Stefan Schweizer, 'Bildlichkeit und politische Legitimation im Vorfeld des Irakkriegs 2003', in: *Bildwelten des Wissens. Kunsthistorisches Jahrbuch für Bildkritik* 2,1 (2004), pp. 29-40
- with Stefan Schweizer, 'Der "Guernica Cover-Up" vom Februar 2003. Verhüllung und Enthüllung zeitgenössischen Bildgebrauch', in: *Historische Anthropologie* 3 (2003), pp. 435-446
- *Die Neue Wache* [= *Berliner Ansichten* 19] (Berlin 2001)
- 'Die Kunst technologischer Kulturerkundung – Stephan von Huene', in: Horst Bredekamp and Jochen Brüning(eds), *Theatrum Naturae et Artis. Theater der Natur und Kunst. Wunderkammern des Wissens* (Berlin 2000), vol. 1, pp. 236-241, vol. 2, cat. no. 1/10-11