



פורום אירופה באוניברסיטה העברית
EUROPEAN FORUM AT THE HEBREW UNIVERSITY

האוניברסיטה העברית בירושלים
THE HEBREW UNIVERSITY OF JERUSALEM



SPECTRUM VISUAL TRANSLATIONS OF JERUSALEM

Dr. Anastasia Keshman

Academic Background

- 2008 - 2010 The Kreitman Foundation Post-Doctoral Fellowship, Ben-Gurion University of the Negev, Kreitman School of Advanced Graduate Studies. Research project "Novgorod as an Alternative Holy Land in Medieval Russia", under the supervision of Prof. Katrin Kogman-Appel.
- 2006 - 2007 Post-Doctoral Studies at the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy. Working project "The Art of Medieval Russian Pilgrims to the Holy Land" under the supervision of Prof. Gerhard Wolf.
- 1999 - 2005 Ph.D. studies in the Department of the History of Art supervised by Prof. Bianca Kühnel, The Hebrew University in Jerusalem (dissertation title: "The Origins of Anthropomorphic Reliquaries").
- 1997 - 1999 Studies in the "Direct Program for outstanding Ph.D. students" in the Department of the History of Art, The Hebrew University in Jerusalem, specializing in the Middle Ages (M.A. thesis titled: "The Ottonian *crux gemmata*: Between Novelty and Tradition").
- 1996 - 1997 Alberts-Ludwig-Universität, Freiburg im Breisgau, Germany: One Year Program studies at the Department of the History of Art.
- 1992 - 1996 B.A. studies in the Department of the History of Art, The Hebrew University in Jerusalem, specializing in the Middle Ages, Modern Period.
- 1991 - 1990 School for Overseas Students at the Hebrew University in Jerusalem: Study of the Hebrew language and history.

Academic Appointments

- 2008 - 2010 Teacher at the Ben-Gurion University of the Negev, Beer-Sheva, Department of the History of Art. Courses: "Christian Sources in Art"; "Bones More Precious than Gold: The Cult of Saints in

- Medieval Art” (B.A. Seminary); “Medieval Art of the Holy Land” (B.A. Seminary); “Searching for the Holy Grail in the Internet – Modern Research Tools for Medieval Art History”.
- 2007 - 2008 Teacher at the Hebrew University in Jerusalem, Department of the History of Art. Courses: “Medieval Russian Art” (B.A. Seminary); “Jerusalem and the Holy Land in Medieval Russian Art” (M.A. Seminary).
- 2001 - 2005 Teacher at the Hebrew University in Jerusalem, Department of the History of Art. Courses: “Introduction to Medieval Art” (assistant teacher of Prof. Bianca Kühnel in 2002-05 and of Prof. Elisabeth Revel-Neher in 2001/02); “Christian Sources in Art”; “Between Idolatry and The Sacred: Three-dimensional Sculpture in the Middle Ages”.
- 2000 - 2002 Teacher at the Ben-Gurion University of the Negev, Beer-Sheva, Department of the History of Art. Courses: “Introduction to Art History, Part One: From Pre-History to the Late Middle Ages” (assistant teacher of Dr. Avital Heyman); “The Saint – Person, Image and Object: Cult of Christian Saints in Medieval Art”.

Grants and Prizes

- 2008-2010 The Kreitman Foundation Post-Doctoral Fellowship, Ben-Gurion University of the Negev, Kreitman School of Advanced Graduate Studies. Research project “Novgorod as an Alternative Holy Land in Medieval Russia”, under the supervision of Prof. Katrin Kogman-Appel.
- 2006-2007 Post-Doctoral Studies at the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, Italy. Working project “The Art of Medieval Russian Pilgrims to the Holy Land” under the supervision of Prof. Gerhard Wolf.
- 2004-2005 One year scholarship for PhD students of the Robert H. and Clarice Smith Fund, The Department of the History of Art and the Institute of Humanities, The Hebrew University in Jerusalem.
- 2003-2004 Minerva Seeds Grant – two month research grant in Germany.
- 2001-2004 Three-years grant of the Council for Higher Education for outstanding Ph.D. Students in memory of the late Prof. Nathan Rotenstreich (VATAT).

Conference Presentations

- “‘In the Image and Likeness of God’: A Hand-Shaped Reliquary of the Carolingian Era”, *Thirty-Ninth International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, 6-9 May, 2004.
- “*Indicatrix veritatis manus* - The Hand Pointing at the Truth: The Use of a Hand Reliquary in a Legal Context in the Early Carolingian Period”, *Art, Liturgy and Religious Cult in the Middle Ages*, Ben-Gurion University of the Negev, Beer-Sheva, 12-14 June, 2006 (Abstract published).
- “An Emblem of Sacred Space: Representation of Jerusalem in the Form of the Holy Sepulchre”, *New Jerusalems – International Symposium*, Moscow, 2006 (Abstract published).
- “The Byzantine Origin of the Body-Part Reliquaries: Another Greek Myth?”, *Greek Art and Culture: Origins and Influences*, The University of Haifa, 20-21 May, 2007.
- “‘And now the city of Besançon became even more powerful with the hand of St. Stephanus...’ – On the Ideological Use of a Saint and his Relics in the Competition for Supremacy between Different Cities”, *The Fourteenth International Medieval Congress “Medieval Cities”*, University of Leeds, 9-12 July, 2007.
- “Night Flight to Jerusalem – A Narrative for a Far-Away Holy Place”, *Jerusalem as Narrative Space (4th-15th Century)*, Interdisciplinary Colloquium, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, 6-8 December, 2007.
- “*Indicatrix veritatis manus*, ‘the hand pointing at the truth’: Touching of Relics as a Legal Procedure in Early Medieval Europe”, *The Five Senses in the Middle Ages and Renaissance - Fifteenth Annual ACMRS Conference*, Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, 12-14 February, 2009.
- “St. Stephen’s Hand in the Wrong Hands: On a Little Known Anti-Jewish Account from Medieval France”, *The Fifteenth World Congress of Jewish Studies*, The Hebrew University of Jerusalem, Jerusalem, 2-6 August, 2009.
- “In Front and Behind the Virgin of Vladimir in Nazareth – An Artwork in the Holy Land as a National Identifier”, *The Third Annual Conference of ‘Imago’ – the Israeli Association of Visual Culture in the Middle Ages*, The Hebrew University of Jerusalem, Jerusalem, 31 May, 2010.

Research Interests

- Early Medieval Art
- Medieval Applied Arts
- Cult of Saints and Relics in Early Medieval Europe
- Medieval Russian Art
- Christian Art of the Holy Land

Publications

“Emblem of the Sacred Space: The Representation of Jerusalem in the Form of the Holy Sepulchre”, A. Lidov (ed.), *The New Jerusalems*, Moscow, 2009, pp. 256-276.

“Night Flight to Jerusalem – A Narrative for a Far-Away Holy Place”, *Jerusalem as Narrative Space (4th-15th Century)*, publishing of the Interdisciplinary Colloquium, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, 6-8 December, 2007 (forthcoming 2010) (not reviewed, accepted).

“Crosses/Crucifixes, Cross Bases”, in: Craig, L.A., Tekippe, R., et al. (eds.), *Encyclopedia of Medieval Pilgrimage*, Brill, 2010.

“Relic Containers - Salvation-Heavenly Jerusalem”, in: Craig, L.A., Tekippe, R., et al. (eds.), *Encyclopedia of Medieval Pilgrimage*, Brill, 2010.

“Touching of Relics”, in: Craig, L.A., Tekippe, R., et al. (eds.), *Encyclopedia of Medieval Pilgrimage*, Brill, 2010.

“Church of the Holy Sepulchre, Jerusalem”, in: Craig, L.A., Tekippe, R., et al. (eds.), *Encyclopedia of Medieval Pilgrimage*, Brill, 2010.